

GUJARAT TECHNOLOGICAL UNIVERSITY
B. ARCH - SEMESTER- I • EXAMINATION – WINTER 2017

Subject Code:1015108

Date:04-01-2018

Subject Name: Communication skill

Time:10.30 AM TO 12.30 PM

Total Marks: 50

INSTRUCTIONS :

1. ALL QUESTIONS TO BE ANSWERED IN ENGLISH.
2. THE ENTIRE QUESTION PAPER IN THE FOLLOWING QUESTIONS IS COMPULSORY.
3. FIGURES TO THE RIGHT INDICATE THE MARKS.

Q-1. GIVE SYNONYMS FOR THE FOLLOWING (ATTEMPT ALL):

(05)

1. CONSTANT –
2. INFINITE –
3. NATIVE –
4. SOCIAL –
5. SKILL –

Q-2. GIVE ANTONYMS FOR THE FOLLOWING (ATTEMPT ALL):

(05)

1. FREEDOM –
2. CONTEMPORARY –
3. FLORA –
4. URBAN –
5. RESOURCEFUL –

Q-3. FILL IN THE BLANKS WITH THE APPROPRIATE WORDS (ATTEMPT ALL):

(05)

1. I WENT TO _____ CHURCH TO SEE _____ CARVINGS.
2. WE _____ TO _____ LIBRARY.
3. _____ ARE THOSE? THEY _____ BLOSSOMING TREES.
4. _____ CARRY THE HEAVY CASES, I'LL CARRY _____ LIGHT ONES.
5. I _____ TIRED OF WAITING _____ THE BUS STOP.

Q-4. READ THE COMPREHENSION PASSAGE BELOW AND ANSWERS THE QUESTION THAT FOLLOW:

(05)

MANY SCHOLARS BELIEVE THAT INDIAN WERE ATTACHED TO THEIR HOMES. THEY WERE NOT FOND OF GOING ABROAD. IT WAS DUE TO THIS REASON THAT THEIR CIVILIZATION DID NOT SPREAD TO THE FOREIGN LANDS. BUT THESE SCHOLARS ARE HIGHLY MISTAKEN IN THEIR NOTION. THE RELICS OF OLD PALACES AND TEMPLES IN THE CENTRAL ASIA, MALAYA AND THE INDIAN ISLANDS SHOW THAT INDIAN CULTURE AND CIVILIZATION HELD SWAY OVER THEM. INDIAN PEOPLE TRAVELLED TO MANY REGIONS IN CENTRAL ASIA, PREACHED THEIR RELIGION, CULTURE AND CIVILIZATION AND CIVILIZED MANY UNCULTURED AND SAVAGE TRIBES OF THAT AREA. INDIA HAS EXERTED A CONSIDERABLE INFLUENCE ON THE CIVILIZATION OF EUROPE.

- (1) WHAT IS THE VIEW OF MOST SCHOLARS ABOUT INDIANS?
- (2) IS THIS NOTION RIGHT OR WRONG?
- (3) WHAT DO THE RELICS OLD PALACES AND TEMPLES IN CENTRAL ASIA INDICATE?
- (4) WHAT DID THE INDIAN PREACH OUTSIDE INDIA?
- (5) WAS EUROPE INFLUENCED BY INDIAN CULTURE?

Q-5. E-MAIL WRITING (ANY ONE):

(10)

1. WRITE A FORMAL E-MAIL TO AN ARCHITECTURE/ INTERIOR DESIGN FIRM WHERE YOU WOULD LIKE TO VISIT FOR A DISCUSSION WITH THE PRINCIPAL ARCHITECT.
OR
2. WRITE A FORMAL E-MAIL TO THE HEAD OF THE INSTITUTE ASKING FOR PERMISSION FOR ORGANIZING UTTARAYAN FESTIVAL IN THE COLLEGE MENTIONING ALL THE DETAILS REQUIRED.

Q-6. DIALOGUE WRITING (ANY ONE):

(10)

1. WRITE A DIALOGUE CONVERSATION BETWEEN TWO STUDENTS DISCUSSING THE CURRENT SCENARIO OF COLLEGE LIFE AND COMPARING IT WITH SCHOOL TIME.
OR
2. WRITE A DIALOGUE CONVERSATION BETWEEN A STUDENT AND A HARDWARE STORE OWNER DISCUSSING THE CURRENT MARKET SCENARIO AND THE RATE OF MATERIALS.

Q-7. ESSAY WRITING (ANY ONE):

(10)

1. IMPORTANCE OF TREE PLANTATION.
OR
2. CAN AN INTERIOR DESIGNER CHANGE THE WORLD?
OR
3. MY FAVOURITE TEACHER.