Seat I	No.: Enrolment 1	No
•		
•	ject Name: History of Architecture - II e: 10:30 am - 12:30 pm Total	Marks: 50
	uctions:	1 1111115. 20
	 Attempt any five questions. Make suitable assumptions wherever necessary. Figures to the right indicate full marks. 	
Q.1	(A) Discuss the philosophies of Islam & Hindu religion. OR	(10)
	(B) Discuss the origin of Islam & its features.	(10)
Q.2	 Attempt any <u>four:</u> a) Name three important monuments of Slave dynasty & discuss and b) Discuss the tomb of Ghiyas-ud-din Tughlaq. c) Describe the Begumpuri Masjid, Delhi. d) What is the significance & decorative features of Alai Darwaza? e) What is a Fort? Discuss the architecture of Tughlaqabad Fort. f) Discuss the Jama Masjid of Ahmedabad. g) Architectural significance of Qutub Minar. 	-
Q.3	 (A) Fill in the blanks: 1) Provincial Bengal predominantly used as a buildie 2) Akbar's tomb is situated at 3) Bijapur is famous for 4) Humanyun's tomb is a prototype of 5) Ahmedabad is famous for the jali. 	(05) ing material.
	 (B) Define briefly: i) Axiality (ii) Rauza (iii) Arcade (iv) Sarai (v) Madrassa 	(05)
Q.4	(A) Describe Mughal architecture with respect to:i) Construction material & construction principlesii) Decoration & Ornamentation	(10)
	OR (B) Discuss the architecture of Humanyun's tomb.	(10)

Q.5	Attempt any Two:		(10)	
	(a) Diffrentiate between the principles of Tomb & Mosque architecture.			
	(b) Discuss the parts of a Mosque with sketches.			
	(c) What is a Fort? Discuss one of the Mughal forts.			
	(d) Discuss the architectural style of Provincial Bengal.			
Q.6	(A) Match the following:			
	i) Akbar	Char Minar		
	(ii) Qutab Minar	Pietra Dura		
	(iii) Hydrabad	Old Fort(Purana quila)		
	(iv) Taj Mahal	Slave Dynasty		
	(v) Shershah Suri	Fatehpur Sikri		

(B) With the help of sketches discuss the construction principles of Gol Gumbaz (5) at Bijapur.
