Seat No.:	Enrolment No.

GUJARAT TECHNOLOGICAL UNIVERSITY D.ARCH. - SEMESTER- IV • EXAMINATION -WINTER 2015

Subject Code: 3346205 Date: 07/12/ 2015

Subject Name : Theory Of Architecture

Time: 02:30 PM TO 04:30 PM Total Marks: 50

Instructions:

- 1. Attempt Any 5 questions.
- 2. Draw sketches wherever necessary.

	3.	Figures to the right indicate full marks.	
Q.1	(a) (b)	Define "Personal Space"theory. Explain it with Sketches. Discuss "Figure- Ground Theory" to explain positive and negative spaces.	05 05
Q.2		Fill in the blanks. (Any 10)	10
	1)	The study of shape, structure and form is called	
	2)	The aesthetic theory proposed by German philosopher,, held the faculty of in high esteem.	
	3)	The study of Space, presented by Rudolph Carnap is important as it makes a distinction between, and space.	
	4)	The, lead to the idea that the "Whole is greater than the Sum of its Parts."	
	5)	Robert Summer is well known for his book on	
	6) 7)	is now a days also expressed in the Cartesian co-ordinate system. The essential difference between the and the is the nature of the parallel.	
	8)	The theory of is proposed from Pierce's sign theory.	
	9)	Non-Euclidean geometry is synonymous with and geometries.	
	10)	The theory of Semiotics is important to understand Architecture.	
	11)	Pierce's sign theory relies on the, and the interpretation.	
	12)	± 41.	
	13)	Two key beliefs of the modern era were, and	
Q.3	(a) (b)	Explain Geodesic geometry with the help of sketches. Explain the role of behavioral science in the designing of an environment. Give relevant example.	05 05
Q.4	(a) (b)	Explain any two types of organizations with sketches. Explain any two key architectural styles of modern-postmodern era.	05 05
Q.5		Define "Morphology". Explain biomorphic architecture with examples.	10
Q.6		What are the common beliefs of Modern Architecture. Describe the work of any one modern architect.	10
Q.6		What do you understand by the term "Space"? ". How is space experienced? Comment on Rudolph Carnap's distinction between Formal, Physical, Perceptual and Cognitive spaces.	10